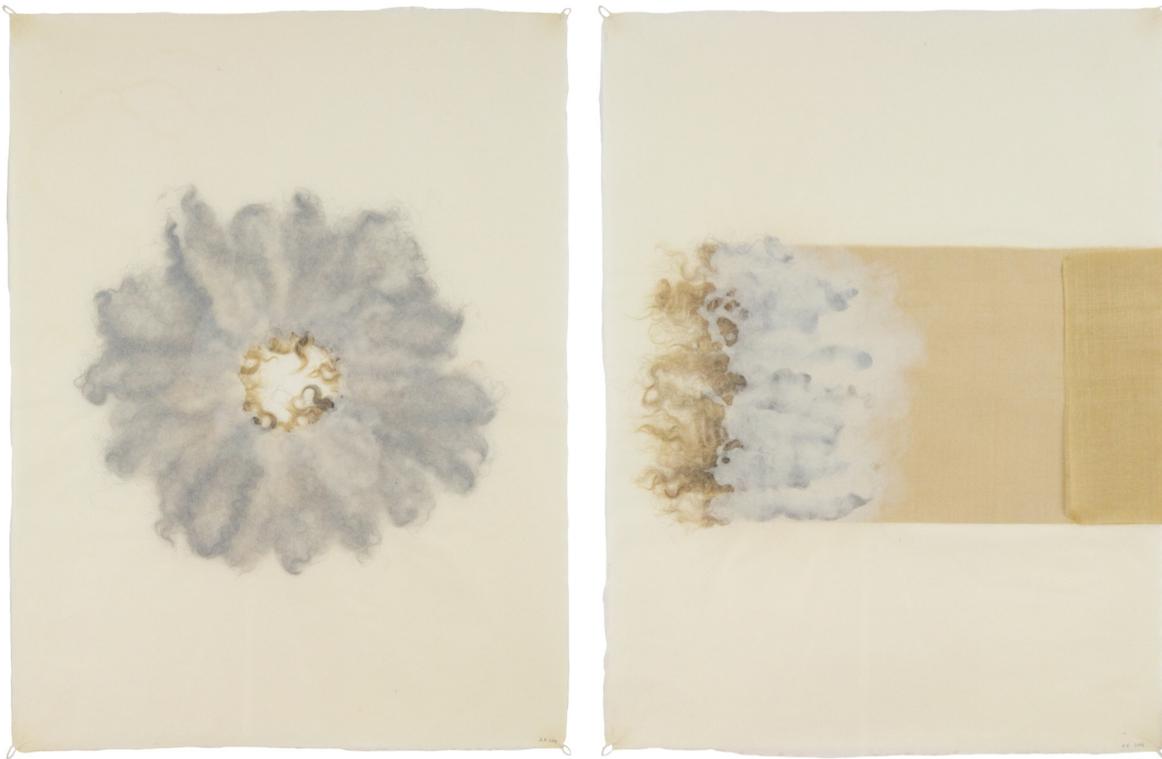


Ann Hamilton, *poche*

New limited edition in handmade paper

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Abaca paper, raw sheep wool, silk, and linen thread, 24 x 18 inches (each)
Edition of 15, in two parts.
Retail value: \$7,500 for both, unframed // \$4,000 individually, unframed
Pre-publishing discount: \$6,000 for both, unframed // \$3,200 individually, unframed

Dieu Donn  announces the release of *poche*, a new limited edition in handmade paper by **Ann Hamilton** developed during the artist's residency. This edition is released in conjunction with *page sounding*, Hamilton's performance piece that explored her desire to give paper a voice, and to make the motion of a waving hand audible.

Hearing is how we touch at a distance. At distances greater than the reach of our voice, a waving hand can gesture either recognition or farewell. A light, a cloth or a piece of paper extending the gesture of the hand the becomes a voice. - Ann Hamilton

The edition features raw sheep wool and silk embedded into translucent abaca, and an interior pocket for a hand. This feature lends the work its title, which is French for *pocket*. Through a collaboration with the experimental music organization **Bang on A Can**, over 38 musicians activated the sound of paper during the premiere of the performance at **MASS MoCA** in July of 2014. Hamilton created *poche* in reference to the performance, and in collaboration with Studio Collaborator Amy Jacobs, who worked with the artist throughout the Dieu Donn  residency.



Ann Hamilton is internationally recognized for her large scale, multi-media installations. Born in Lima, Ohio in 1956, Hamilton received a BFA in textile design from the University of Kansas in 1979 and an MFA in Sculpture from the Yale University School of Art in 1985. Hamilton has received a MacArthur Fellowship, Guggenheim Memorial Fellowship, NEA Visual Arts Fellowship, United States Artists Fellowship, the Heinz Award, and was chosen to represent the United States at the 1991 Sao Paulo Bienal and the 1999 Venice Biennale. She lives and works in Columbus, Ohio and is a Distinguished University Professor of Art at The Ohio State University. The artist's most recent projects in New York include the event of a thread at the Park Avenue Armory (2013) and O N E E V E R Y O N E at the Art Dealers Association of America Art Show (2014). An exhibition of newly commissioned artworks, the common SENSE, is currently on view at the Henry Art Gallery at the University of Washington in Seattle.

Dieu Donn  is a non-profit contemporary artist workspace dedicated to the creation, promotion, and preservation of new art made using hand papermaking techniques. The organization's primary services and programs are devoted to working with mid-career and emerging artists through collaborative residency opportunities. The Dieu Donn  gallery is open to the public Tuesday - Friday, 10 am - 6pm and Saturday 12 - 6pm or by appointment.



The artistic and educational programs at Dieu Donn  are made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the New York City Department of Cultural Affairs in partnership with the City Council; and Foundation support including: Lily Auchincloss Foundation, Milton & Sally Avery Arts Foundation, Inc, Bloomberg Philanthropies, Foundation for Contemporary Arts, Horace W. Goldsmith Foundation, The Minnow Fund, The New York Community Trust, The O'Grady Foundation, The Andy Warhol Foundation for Visual Arts and The Partnership Fund for New York City along with major individual support.

Top: Ann Hamilton working in the Dieu Donn  studio.
Bottom: *page sounding* performers at Mass MoCA, July 2014.

