

Fanny Allié

Workspace Program 2020

DIEU /
DONNE /

Fanny Allié's practice is influenced and directed by the lost elements of daily life. The artist incorporates found and discarded materials, including textiles and objects, into her work, juxtaposing elements to produce contemporary records of the everyday. Acting as a modern-day scavenger of her own refuse and that of others, Allié repurposes overlooked objects in an effort to expose the human traces woven into these materials and to redirect the waste of capitalist consumer culture.

Her work reflects both intensely personal and broadly collective experiences, reflecting, as she describes "shared mythologies anchored in urban environment[s]." Allié finds stories within the discarded remnants of mass produced objects, elevating them as icons of interpersonal connection and as relics of memory, passage and loss. She explores the connection between the discarded object and the body that engaged with it, considering our relationship to the world around us through our abandoned material.

Allié continued this exploration of materiality and the body at Dieu Donn , incorporating her found objects through embossed molds and embedded and collaged thread, fabric, and cardboard scraps.

This series of paper cast pieces was created during my workspace residency at Dieu Donn  in 2020-2021. These handmade paper pieces were produced from embossed molds that were made out of found fabric, scraps, leather and cardboard during the confinement period due to the Covid19 pandemic.

Layering and sewing together heterogeneous and domestic found materials ; I created these paper pulp landscapes inhabited by various tensions and movements. A rhythm of hanging threads, a choreography of gestures, loose structures appear within these interior places.

My textile and mixed media work is inspired and directed by remnants, refuse, lost and overlooked elements of daily life. My work examines the relationship between internal landscapes and discarded materials focusing on these items that we exclude and separate from us on a daily basis, highlighting the connection between refuse and the perishable nature of our own body and examining our relation to the world through waste. My work is also a study of the spaces we inhabit, starting with the body, the first place that contains us.

-Fanny All 



Top: Fanny All , *The Circle*, 2021, paper pulp, thread and watercolor, 17 1/2 x 14 1/2 inches

Bottom: Fanny All , *The Triangle*, 2021, paper pulp, thread and watercolor, 12 3/4 x 13 inches



About the Artist

Fanny Allié graduated from the Ecole Nationale Supérieure de la Photographie, in Arles, France in 2005. Princeton University, Equity Gallery, Hyatt Centric (Philadelphia), DOT Art, A.I.R Gallery, NYC Department of Parks & Recreation, Fresh Window, and St Eustache Church (Paris, France) have organized solo and public installations of her work. Owen James Gallery, NYU/Gallatin Gallery, Dorsky Gallery, Freight + Volume, BRIC Rotunda Gallery, Pratt Institute and The Bronx Museum, among others have featured her work in group exhibitions. Fanny is the recipient of various fellowships and residencies including AIM (Bronx Museum), BRIC Arts | Media, Emergency Grant from the Foundation for Contemporary Arts, A.I.R. Fellowship Program, Robert Blackburn Printmaking Fellowship, Elizabeth Foundation for the Arts Studio Program, Yaddo Residency, Dieu Donné Workspace Residency, NYSCA/NYFA Artist Fellowship (Craft/Sculpture) and MacDowell Fellowship. Her work has appeared in the New York Times, Artnews, NY Magazine, Brooklyn Magazine, Hyperallergic, Le Monde Diplomatique, Blouin Art Info, DNA Info, Marie Claire Italy, among others.



About Dieu Donné

Dieu Donné is a leading cultural institution dedicated to serving established and emerging artists through the collaborative creation of contemporary art using the process of hand papermaking.

About the Workspace Program

Established in 1990, the Workspace Program offers annual residencies to New York State emerging artists to create new work in handmade paper. The primary goals of this program are to encourage emerging artists to explore the creative possibilities of handmade paper and to develop this art form through a process of collaboration and experimentation. The Workspace Program is presented to the public through an annual exhibition of works produced in this residency program, as well as through print, digital, and online formats. For more information about the Workspace Program, or to learn how to apply, visit www.dieudonne.org.

Support

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Top: Fanny Allié working in the Dieu Donné studio with Studio Collaborator Tatiana Ginsberg, 2020.



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