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DIEU / DONNÉ /

CIVITELLA XXV #6: PAPER & POETRY AT DIEU DONNÉ

Curated by Susan Gosin

This exhibition celebrates the 25th anniversary of Civitella Ranieri and the friendship and artists shared between Dieu Donné and Civitella.

EMMA AMOS
Secrets 1, 1981
Print on pigmented cotton paper
21 x 21 inches
Edition: PP 3/4
Not for Sale

EMMA AMOS
Secrets 2, 1981
Print, chine collé on pigmented cotton paper
21" x 21"
Edition: PP 2/2
Not for Sale

EMMA AMOS
Secrets 3, 1981
Print, chine collé on pigmented cotton paper
21 x 21 inches
Edition: PP 3/3
Not for Sale

EMMA AMOS
Secrets 4, 1981
Print, chine collé on pigmented cotton paper
21 x 21 inches
Edition: PP ⅔
Not for Sale

DAWN CLEMENTS
For Martina, 2013
Pigmented abaca on linen
16.25 x 16.25 inches
Edition: DD proof
Not for Sale

WILLIAM KENTRIDGE
Sheets of Evidence, 2009
Artist book of eighteen watermarked drawing collages
12.5 x 15 inches
Edition: 8/20
Colophon
$12,000

WILLIAM KENTRIDGE
Anne, 2009
Watermarked cotton
11 x 14 inches
Edition: 3/10
$4,850

WILLIAM KENTRIDGE
Thinking In Water, 2002
Suite of three images in pigmented cotton linter and linen rag paper; two images with wire watermarks; all with hand pulp painting by the artist
82 inch x 22.25 inch x 33 inch
Edition: 15/15
$15,000

WILLIAM KENTRIDGE
Receiver, 2006
Seven poems by Nobel Laureate poet, Wislawa Symborska chosen by William Kentridge for this book, complemented by twenty-two etchings, photogravures and dry-points created for this edition.
14 x 11.25 inches
Edition: 50
Collaborators: Images hand-printed by Randy Hemminghaus; Poems letterpress printed by Ruth Lingen; Binding designed by Barbara Muriello; Handmade paper by Sue Gosin and Dieu Donné Papermill
Not for Sale

JON KESSLER (far left)
Girl #1, 2008
Pigmented paper pulp, magazines, pressed flowers, yarn on handmade paper
40 x 30 inches
$8,000

JON KESSLER (top middle)
Epson Girl #1, 2010
17 x 17 inches
Epson ink and cartridges, magazine and string on handmade paper
Edition: Unique
$4,800

JON KESSLER (bottom middle)
Extasy #2, 2008
24.75 x 18.75 inches
Pigment, paper pulp, magazine on handmade paper
$5,500

JON KESSLER (far right)
Hole in Head, 2008
Pigment, paper pulp, wire, yarn, digital print on handmade paper
40 x 30 inches
$9,000

KATIA SANTIBAÑEZ
Underneath, 2012
Pencil
17 x 17 inches
Not for Sale

JAMES SIENA
Three Directions, 2013
Pigmented linen pulp on abaca base sheet
16.625 x 12.625 inches
$7,650

JAMES SIENA
Twelve Circles, Twelve Squares (Yellow-Blue), 2012
Pigmented linen on abaca
11 x 8.5 inches
Edition: AP 2
$2,200

JAMES SIENA
Twelve Circles, Twelve Squares (Black-White), 2012
Pigmented linen on abaca
11 x 8.5 inches
Edition: AP 2
$2,200

JAMES SIENA
Twelve Circles, Twelve Squares (Red-Yellow), 2012
Pigmented linen on abaca
11 x 8.5 inches
Edition: 8/10
$2,200

JAMES SIENA
Logic Package Sequence: Purple, 2013-2014
Pigmented linen pulp on cotton base sheet
16.5 x 12.875 inches
$5,150

JAMES SIENA
Logic Package Sequence: Primary Secondary, 2013-2014
Pigmented linen pulp on cotton base sheet
16.5 x 13 inches
$5,150

MARK STRAND
Mark Strand
$2,600, proceeds benefit Civitella and Dieu Donné

MARK STRAND
Seven Days
$5,800

MARK STRAND
Method
$5,000

SAYA WOOLFALK
Hide, 2012
Linen and cotton pulp, plastic mirrors, wood, plastic bones, abaca paper, embroidery floss, synthetic felt, feathers, and fabric paint
60 x 40 inches
Not for Sale

DANIEL ZELLER
Quagmirical Infusion, 2009
Ink and acrylic on handmade paper
21.25 x 28.75 inches
$11,250