

Lesley Dill

Collector's Series 2009

Dieu Donn  is pleased to announce *Rapture's Germination*, a new edition in handmade paper by Lesley Dill. The newest addition to the Collector's Series portfolio possesses an ethereal atmosphere that is reminiscent of wintery landscapes and the Northern Lights. As the artist explains, the work is very much about the color silver. "As someone who grew up in Maine, silver is often the color of the sky as well as the water as well as the winter ground. I think of this color as a lake of iridescence, an internal place where ideas spring to mind."

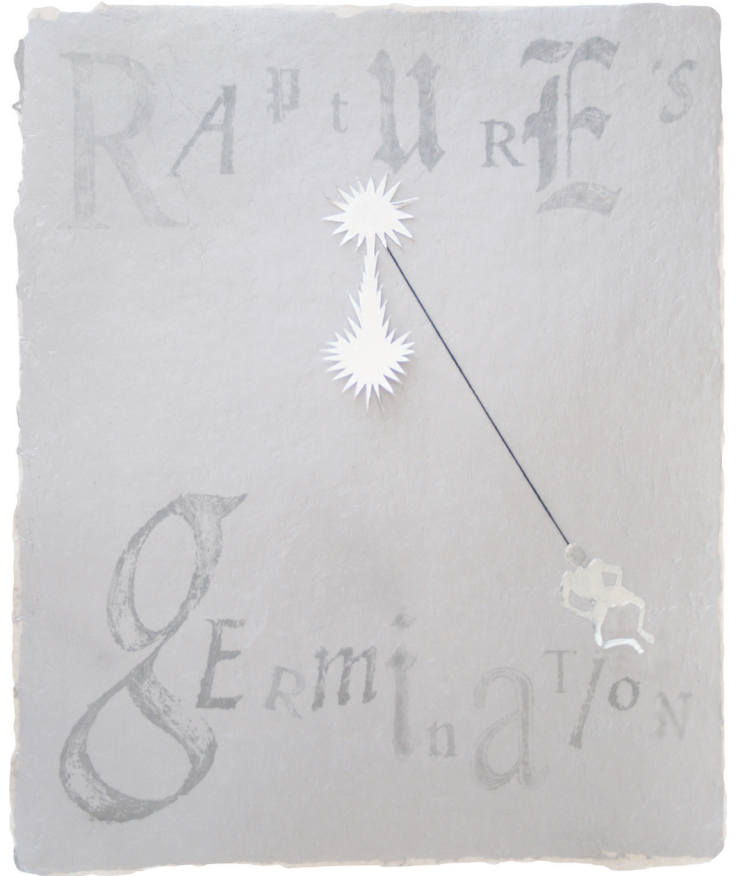
Ms. Dill worked closely with artistic director Paul Wong to develop an extremely luminous piece. The project begins by couching a silver-pigmented linen sheet onto a base sheet of blended abaca and kozo. The sheets are pressed, and the exposed silkscreen is registered on top of the sheet. Linen pulp paint is pushed through the coarse silkscreen onto the base sheet of silver, and the sheet is pressed once more and dried. The hand-cut collage element is applied to the completed work.

About the artist

Lesley Dill (b. 1950) lives and works in Brooklyn, NY. Her opera, *Divide Light*, based on the poems of Emily Dickinson, was performed at the Montalvo Arts Center in Saratoga, CA in late 2008. Ms. Dill's work is widely exhibited, and is held in a number of public collections, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum of American Art. She is represented in New York by George Adams Gallery and in New Orleans by Arthur Roger Gallery.

About the Collector's Series

Each year, the Dieu Donn  Art & Gallery committee selects a renowned contemporary artist to produce a limited edition of 50 works in handmade paper to be offered as exclusive pre-release to our members. For more information about how to join the Collector's Series and other select subscriptions, contact Kat Savage at ksavage@dieudonne.org, or visit www.dieudonne.org. Proceeds from the Collector's Series benefit the artist residency programs at Dieu Donn .



Rapture's Germination, 2009. Silver linen paper on abaca and kozo blend base sheet with silkscreened pulp paint and collage. 19.5 x 15.75 inches. Edition of 50.